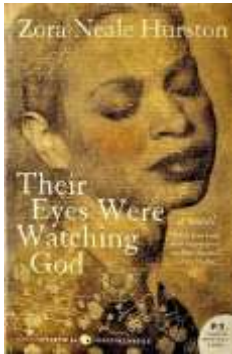
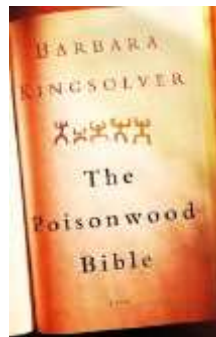




All students enrolling in English 4 – AP Literature and Composition are required to complete a summer assignment before school starts in August 2020. You need to obtain a copy of **YOUR CHOICE** of the following texts, read it, and complete Dialectical Journals over important literary connections in the novel. These are due the first week of class. If you don't complete the summer assignment, an assignment will be given to you at the start of school (you will have some time to get it done.)



Required Text: *Their Eyes Were Watching God*, by Zora Neale Hurston. This text is available at most libraries and your copy may be borrowed (not heavily annotated) or bought, hardcopy or electronic. Find a PDF here (text begins on p. 12):
<https://docs.google.com/viewer?a=v&pid=sites&srcid=c3R1ZGVudC5iY3Nkbknb3JnfG1yLWFsYmFuby1ob21lcGFnZXxneDo3MUYwMDQ1YzZM5NmM1Zjli>



Required Text: *The Poisonwood Bible*, by Barbara Kingsolver. This text is available at most libraries and your copy may be borrowed (not heavily annotated) or bought, hardcopy or electronic. Find a PDF here:
<https://4.files.edl.io/cc8d/09/25/18/181335-751ad319-e66b-4723-9176-940a6ec6b33b.pdf>

Summer Book Club:

You should plan to make one post for June and one post for July about the novel you chose. I will hold a virtual meeting (zoom or Google Meet) each month for you to chat with me about your reading journey. Meetings will be for extra credit and to help with any problem areas.

Please join my Google Classroom Page for further instructions and updates: **Code is kisque2**

Dialectical Notes

For the book you choose you must journal. The format for this is open ended (no set number of entries). This will provide information for the instructor regarding how you interact with text, think, organize and work. Double-Entry Journal Format:

1. The paper should be divided in half vertically.
2. Left column is a quote from the text. It should be at least three lines and no more than one short paragraph, fully written out and cited with the page number. The quotes should be chosen because you believe that they represent a key point about a theme or a character in the novel, especially the above-mentioned theme of the conflict between the individual and society.
3. Right column should contain you noticing stuff. Articulate the following—
 - a. Any observations regarding **character/character development, conflict, theme, rhetorical devices/word choice, setting, allusions, and form/structure.**
 - b. Any **unfamiliar language.**
 - c. Any **analysis regarding tone**, and what it indicates about the author's attitude toward the subject or the character
 - d. Any interpretation or analysis of significant **imagery, symbolism, or metaphors** being used by the author

To Note—

- The entries should *span the entire book* (there needs to be clear evidence that you’ve read the whole novel).
- Do not simply restate the meaning of the quote in your own words—this is your opportunity to interact with the language and the ideas of the author at a critical level.

How will you be evaluated?

The double-entry journals will be evaluated according to the following criteria:

1. Quantity—Variety: There is a wide variety of the kinds of notes and questions, ranging from specific literary device analysis to broad themes. I will look, too, for your personal reaction and thoughts.
2. Quantity—Quality: The quantity and quality of questions and notes demonstrate a strenuous effort to contemplate, and to respond to the complete text. It should be informative and helpful to you, not burdensome and not the bane of your summer.
3. Language: Questions and notes demonstrate an in depth understanding of, and curiosity about the language used in the text. You should note words and definitions for unfamiliar words. Use a dictionary.
4. Searching for Patterns and Themes: Questions and notes demonstrate an excellent awareness of patterns and themes developing in the text.
5. **Plagiarism, such as copying another student’s journal or Sparks Notes, etc. will result in a failing grade.**

Dialectical notes are a form of dialogue between a reader and a piece of literature. In them, we note particular passages or events occurring in the literature and comment thoughtfully on them. Entries should be from a variety of chapters. All responses must be in complete sentences, one page (or more) long, and thoughtfully presented for a high grade. You should always write more in the “Commentary” column than the “Text” column.

Your responses may contain your thoughts on, reactions to, or interpretations of the text.

GO BEYOND THE FACTS . . . REFLECT on the literature . . . show **MEANINGFUL THOUGHT and CONNECTIONS** in your responses!

SAMPLE: (from *To Kill a Mockingbird*)

TEXT	COMMENTARY
<p>Ch. 1, page 11</p> <p>“Nobody knew what form of intimidation Mr. Radley employed to keep Boo out of sight, but Jem figured that Mr. Radley kept him chained to the bed most of the time. Atticus said no, it wasn’t that sort of thing, that there were other ways of making people into ghosts.”</p>	<p>How do you make someone into a ghost? Boo has been hidden away for so long that no one even knows what he really looks like, or what kind of person he is. All they know are the rumors: the yellow, rotten teeth and popping eyes, the attack with the scissors. Even Jem thinks he is “chained to the bed” like a dangerous monster. Is it really true? What must he feel like, locked up in that house—shutters always closed and no one to come visiting? I think I would go crazy for sure. Is Boo really crazy? Does he know what’s going on outside? Does he see the children who stare in amazement at his house and run? Maybe he is as scared as they are. This contributes greatly to character development because the author uses a pathos appeal. Readers are sympathetic to Boo’s situation because they can imagine what his life might be like and relate to the loneliness he might feel.</p>
Unfamiliar Vocabulary	Definition
assuaged (p. 3)	relieved, lessened, soothed
chattels (p. 4)	pieces of movable, personal property