

AP English Literature & Engl 2322 Summer Assignments

**** Summer Assignments go toward Fall Semester EXTRA CREDIT and Help You Be AHEAD of Schedule for the Fall ****

For BOTH Courses

Get Materials

- **TWO 1-Subject Spiral Notebooks/Composition Journals**
 - *for Dialectical Journaling*
 - *for Note-taking*
 - Dialectal Journals and Note Journals will be pulled AT RANDOM for grading and may ***not*** be returned immediately
- **ONE Pack of College Rule, Loose-leaf Paper**
 - *Spontaneous Quizzes, Not-So-Short-Answer-Responses, Hotsheets, Dante4Folds, etc will be turned in*
 - ***IF RIPPING PAGES FROM YOUR JOURNAL IRKS YOU, get the loose leaf paper***
- **ONE Binder**
 - You'll need a place to house your materials, including course handouts, and ongoing assignments
 - You will have to be responsible for maintaining them and bringing them to class
- **Blue/Black Pens, Pencils, and Highlighters**
 - Assignments written in colorful ink — excluding creative works — will not be accepted
 - *Special Note to AP Students*
 - You may use highlighters for your Notes; HOWEVER, highlighting is not permitted on Practice College Board Replicated Assignments

For AP LIT

1. JOIN the AP Lit Summer 2020 GoogleClassroom :: CODE:: **jaglgxb**
2. COMPLETE your COLLEGE/SCHOLARSHIP Application Essay
 - *We will spend the FIRST WEEK to address Essay Needs. So Come Prepared.*
3. Start READING Invisible Man (<http://bit.ly/2YZmWSL>)
4. Start WRITING your Dialectical Journal (<http://bit.ly/2YUN6pR>)
 - EACH Entry = ONE Set of Quote, Cite, & Response w/Label
 - WRITE 6 entries in JUNE
 - 2 Questioning Responses, 2 Connecting Responses, & 2 Clarifying Responses
 - WRITE 6 entries in JULY
 - 3 Reflecting Responses & 3 Evaluating Responses
 - *As soon as the school year starts, we'll be learning strategies and analyzing text*

NOVELS to ACQUIRE

1. Ellison, Ralph. Invisible Man. (1952)
 2. Bronte, Charlotte. Jane Eyre. (1847)
 3. Bronte, Emily. Wuthering Heights. (1847)
 4. Hawthorne, Nathaniel. The House of the Seven Gables. (1851)
 5. Shelley, Mary. Frankenstein. (1831)
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For DUAL CREDIT (FALL 2020 :: Engl 2322)

1. JOIN the DC Brit Lit I Summer 2020 GoogleClassroom :: CODE:: **nvdfhqj**

2. Select ONE Writer from EACH READING LIST: Middle Ages, Early Modern, and Restoration & 18th Century (<http://bit.ly/2wq9yeq>)

- Create a HOTSHEET for EACH Author (<http://bit.ly/2EIswl5>)
 - *focusing on that Writer's contributions to Literature*

3. Identify ONE Work from ONE of Your CHOSEN Authors

- Select ONE Question from EACH Question Group (<http://bit.ly/2I6R7AS>)
 - Create a 1-Page Composition focusing on EACH Analytical Area
 - Historical, Power Struggles, Psychological, and Universal