

Judson Early College Academy (JECA) Summer Reading Assignment for 2022-2023  
Literary Genres Honors

Course Description: Literary Genres gives students more support as they practice skills necessary for English 1301-1302 courses. It exposes students to the expectations and activities required of college students. This course is a core course, progresses at an accelerated pace, and is highly demanding in its reading and writing requirements. Students will analyze works from historical and literary periods and examine the literary devices, patterns, themes, and forms that inform our reading of literature. Students will demonstrate what they have learned through challenging writing assignments requiring synthesis of various readings.

Assigned Readings:

**Short Stories:**

1. "An Occurrence At Owl Creek Bridge" by Ambrose Bierce

<http://ambrosebierce.org/owlcreekbridge.html>

2. "Story of an Hour" by Kate Chopin

<https://www.katechopin.org/story-hour/>

**Poetry:**

3. The Love Song of J. Alfred Prufrock by T.S. Eliot

<https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock>

4. Jabberwocky by Lewis Carrol

<https://www.poetryfoundation.org/poems/42916/jabberwocky>

All of the readings can be found in the Google Classrooms for English Honors 2 which you all signed up for last year. Links are on my school summer assignment page. (Go to the JECA page, at the top go to teachers, click on my name, click on summer assignment tab). Also, copies will be available in the front office for those who need printed copies.

Assignment:

1. Students need to complete all of the readings above.
2. Students will create a "one pager" assignment over **2** readings of their choice to be handed in on paper the first full week that we return to school. (You will be turning in **TWO** of these – one over 1 reading, a second over another reading).

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### Explanation of a “One-Pager”

To complete a one-pager, you will divide your paper (lined or unlined) into 6 separate sections any way you choose. Put your MLA heading on the back, leaving your class period blank. In these 6 spaces, after putting the title of the selected reading on the page, in two spaces use art (created by words or drawings) to show two conflicts in the selected reading. In the third section, provide an artistic rendition of the main character which displays the tone of the selected reading. In the fourth section, provide quotes which represent the perspective of the main character. In the fifth section, provide historical context either in art or words. (Do some research. Find out when the piece was written. See what happened in that time period that may have affected the author when he or she chose to write the piece.) In the sixth section, place the theme (created by words or drawing).

Rubric:

Required 6 elements and title: 50 points

Creativity: 30 points

Grammatical conventions (including MLA heading): 20 points